

JAPANESE
SWORD
CATALOGUE 34
"PREVIEW EDITION"

RELEASED:
APRIL 17/2020

ALL SOLD

(COVER PHOTO)

ITEM# UJKA379

A KAGEHIDE TACHI (SIGNED)
MID-KAMAKURA PERIOD (1259~1261)
WITH MATCHING UCHIGATANA KOSHIRAE
46TH NBTHK JÛYÔ TÔKEN

ANTIQUE JAPANESE SWORDS

CATALOGUE 34

RELEASED: APRIL 17, 2020

THE FOLLOWING PAGES CONTAIN DESCRIPTIONS AND IMAGES OF GENUINE ANTIQUE JAPANESE SWORDS THAT WERE SOLD IN CATALOGUE 34. THIS IS A REFERENCE DOCUMENT.

PLEASE CONTACT ME AT SERVICE@UNIQUEJAPAN.COM TO BECOME INFORMED ON OUR LATEST ACQUISITIONS AND YOUR NAME WILL BE ADDED TO OUR VIP EMAILING LIST.

WE HAVE SERVICE OFFICES IN TOKYO, JAPAN AND NEAR LONDON, ENGLAND.

EACH SWORD CAN BE LEGALLY OWNED AND EXPORTED OUTSIDE OF JAPAN. ALL SWORDS HAVE CERTIFICATION PAPERS (ORIGAMI) SUCH AS FROM NBTHK AND/OR THE NTHK-NPO.

THANK YOU,



PABLO KUNTZ
FOUNDER, UNIQUE JAPAN

SERVICE@UNIQUEJAPAN.COM

+44 7954 102 277 (MOBILE & ON THE 'SIGNAL' APP - BRITISH TIME)

PHOTOS TAKEN BY ERIC BOSSICK FOR UNIQUE JAPAN.
ALL RIGHTS RESERVED.

Hello everyone,

Needless to say, I hope this message finds you and your family well. The covid-19 pandemic is challenging our mental and physical well-being. Keeping our families and those around us healthy and in a positive routine is the new paradigm. Our family is well, Hannah, Lennon and (Lord) Nelson, who is all of 3-years-old, exerts his will power on all of us! Donna and I continue to be in good spirits. We are all in this together, let's stay strong!

Thankfully, I managed to get to Japan in early January shortly before the coronavirus took hold globally. I secured many exceptional swords that I am proud to release in this **Catalogue 34 Preview Edition**.

We start the catalogue off with a signed *Kamakura period tachi* by *Osafune Kagehide*, the younger brother to grandmaster *Mitsutada*. Only eleven known signed works of Kagehide are in existence making this sword highly prized. This graceful sword comes with a glorious set of Edo period *uchigatana koshirae* with tachi fittings crafted by the *Umetada school*. Only a samurai with significant wealth could have commissioned such a custom koshirae. The sword passed the **46th NBTHK Jûyô Token** in the year 2000.

Next up is a katana by talented swordsmith *Chojûsai Tsunatoshi*. This lovely Shinshinto period dated to 1861 is one of his final creations as he died in 1863. It has a handsome set of original Edo period koshirae and *Tanzan sayagaki*. Rolling back 600 years, the following katana is by *Chiyo-zuru Morihiro* that is nearly 80cm in cutting length *and* *ubu nakago* – super rare for koto-period sword with such age. This is an exceptional sword that has a custom koshirae in a thoughtful *matsu* (pine) theme that symbolizes long life.

For those seeking a cutting test sword, be sure to check out the *ujka396 Nagamichi katana* that was tested by Aizu retainer *Makita Shigezane* in 1742 and severed two bodies (in one stroke). This super sharp katana has an outstanding set of Edo period koshirae with a lacquered mother-of-pearl saya resembling the night sky. A brilliant daisho follows by *3rd generation Yasutsugu* from both Echizen and Edo province. The quality of this matching pair of katana and wakizashi will light up any room or office. Both swords are signed with *aoi-mon*, the family crest of the ruling Tokugawa family of the Edo period. What a statement these swords carry.

It has been a while since I have included a tanto in a catalogue. The 1863 dated *Teruyoshi tanto* exudes class and immediately caught my eye in January. Teruyoshi was a respected samurai with immense perseverance who cared deeply for his community. This is a tanto that inspires one to lead a life with honor and character.

For those looking for a fighting katana from the late Muromachi period, I strongly recommend the powerhouse katana by *Kiyomitsu*. It is signed with his personal name *Mago'emon*, making it extra collectible. A *Jumyo school* katana follows Kiyomitsu. There is always good energy that comes with a Jumyo sword that symbolizes long life and good fortune. A unique set of Edo period koshirae comes with this katana.

The final page carries three available swords that would make for magnificent custom koshirae projects if so desired. The first piece is an elegant *tachi* by the brilliant former living national treasure swordsmith *Masamine*, inspired by the *Fukuoka Ichimonji* smith *Sukezane*. Next is a highly collectible katana by grand master *Shodai Hizen Tadayoshi* that is signed *Tadahiro* and dated to August 1624 - one of his first swords signed Tadahiro. And the final katana is a wickedly sharp sword by *Tegai Kanekiyo* from the late *Nambokucho period*, circa 1370. It has a big *kirikomi* (battle scar) on the spine. This sword has warrior written all over it...

Here is a timely quote to contemplate:

"By protecting others, you save yourself. If you only think of yourself, you'll only destroy yourself."
– Kambei Shimada from the film 'Seven Samurai'.

Now, more than ever, let's be respectful and kind to others. Stay healthy. We look forward to serving you.

Warm regards,

Pablo
Pablo

Pablo Kuntz
April 2020



Please watch my [video introduction](#) to the swords on YouTube.

INDEX OF AVAILABLE JAPANESE SWORDS

ITEM#	SWORDSMITH & TYPE	CM	CERTIFICATE	ERA / PERIOD	PRICE
ujka379	A KAGEHIDE TACHI	69.4	JÛYÔ TÔKEN	Shôgen (1259~1261)	SOLD
ujka338	A TSUNATOSHI KATANA	69.2	Tokubetsu Hozon	Man'en era (Feb 1861)	SOLD
ujka116	A MORIHIRO KATANA	78.7	Tokubetsu Hozon	Ouei era (1394~1427)	SOLD
ujka369	A NAGAMICHI KATANA	71.0	NBTHK Hozon	Kanbun (1661~1673)	SOLD
ujdi008	A YASUTSUGU DAISHO	75/54	Tokubetsu Hozon	Kanbun (1661~1673)	SOLD
ujta049	A TERUYOSHI TANTO	29.4	Tokubetsu Hozon	Bunkyu (Aug 1863)	SOLD
ujka371	A KIYOMITSU KATANA	70.4	Tokubetsu Hozon	Eiroku (Aug 1570)	SOLD
ujka344	A JUMYO KATANA	62.9	NBTHK Hozon	Shinto (early 1600s)	SOLD
ujka374	A MUNETSUGU KATANA	72.7	Tokubetsu Hozon	Bunkyu (Aug 1864)	SOLD
ujka348	A MASAMINE TACHI	72.9	Tokubetsu Hozon	Showa (Aug 1974)	SOLD
ujka370	A TADAHIRO KATANA	73.0	Tokubetsu Hozon	Kan'ei era (Aug 1624)	N/A
ujka376	A KANEKIYO KATANA	70.6	Tokubetsu Hozon	Nambokucho (1368~94)	SOLD
ujka328	A YOSHITSUGU KATANA	70.3	Tokubetsu Hozon	Karyaku (1326~1329)	SOLD
ujka363	A SADAKATSU KATANA	68.2	Sadatoshi Sayagaki	December 1933	SOLD
ujka362	A TERUSHIGE KATANA	71.2	Tokubetsu Kicho	Eiroku (1558~1570)	SOLD
ujka372	A NAOTANE KATANA	69.7	NBTHK Hozon	Bunsei (1818~1830)	SOLD

To access current and previous catalogues, please visit:

<http://new.uniquejapan.com/currently-available-swords-at-unique-japan>

TO ONLINE VISITORS AROUND THE WORLD...

WELCOME! WE COMPLETELY RESPECT THE FACT IT TAKES A HUGE LEAP OF PERSONAL FAITH IN US TO COMMIT TO A PARTICULAR SWORD(S) GIVEN THE RELIANCE ON PHOTOS AND DESCRIPTIONS FOR SUCH A HIGHLY VALUED ITEM.

IT IS OUR PROMISE TO ADDRESS ALL YOUR QUESTIONS TO THE BEST OF OUR ABILITY. IT'S IMPORTANT TO US THAT YOU FEEL COMPLETELY CONFIDENT THAT THE SWORD YOU CHOOSE (AND CHOOSES YOU) IS DESTINED FOR YOUR FAMILY TO CHERISH AND PRESERVE.

PLEASE TAKE REASSURANCE THAT ALL SWORDS FROM UNIQUE JAPAN ARE GUARANTEED AUTHENTIC AND COME WITH A **3-DAY WORRY FREE INSPECTION PERIOD** UPON ARRIVAL TO YOUR HOME.

WE ACQUIRE SWORDS ON A REGULAR BASIS AND CAN SOURCE SWORDS FOR COLLECTORS SEEKING A SPECIFIC SMITH AND/OR SCHOOL. PLEASE INQUIRE ABOUT OUR LATEST ARRIVALS THAT MAY NOT BE LISTED IN THE CATALOGUE.

ALSO, BE SURE LET US KNOW IF YOU ARE TRAVELLING TO TOKYO AS WE CAN BOOK A PRIVATE MEETING TOGETHER AT OUR STUDIO IN EBISU.

DOMO ARIGATO,
PABLO



ujka382
Recently sold...

A Yosôzaemon Sukesada Katana
28th NBTHK Jûyô Token
signed and dated to the sixth year of
the Daiei era (February 1525)

Length: 63.9cm (ubu)
Sori: 2.0cm

A truly remarkable katana by the finest
swordsmith of the Muromachi period.
This sword was custom made for
samurai *Minamoto Sadatoshi*.

The blade features a double *gunome-
midare hamon* connected by a *hiro-
suguha* and *hitatsura* in the top portion
of the blade.

A custom-koshirae is in process.

JAPANESE SWORD CATALOGUE 34

PREVIEW EDITION

ITEM# UJKA379

A KAGEHIDE TACHI



Swordsmith: *Osafune Kagehide* (signed, suriage)
Kamakura Period (circa Shôgen era: 1259~1261)
Nagasa: 69.4cm (suriage) sori: 2.7cm omosa: 605g
46th NBTHK Jûyô Tôken (a profound and important sword)
3 x NTHK-NPO Kanteisho (authentic koshirae, tsuba and fk)
Fujishiro: *Jôjô-saku* (a highly superior swordsmith)
Shirasaya with *Tanzan-sensei sayagaki* and Edo-period koshirae
A rare and precious signed tachi by *Kagehide* - the younger brother of *Mitsutada*. Co-founder of the *Bizen-Osafune* school. With glorious matching tachi fittings from the *Umetada* school.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA338

A TSUNATOSHI KATANA



Swordsmith: *Tôto ni oite Chôjusai Tsunatoshi*
Late Edo Period (dated in *Man'en era*, February 1861)
Nagasa: 69.2cm (ubu) sori: 1.7cm omosa: 950g (!)
NBTHK Tokubetsu Hozon (especially worthy of conservation)
3 x NTHK-NPO Kanteisho plus NBTHK Hozon (koshirae)
Fujishiro: *Jô-saku* (a superior swordsmith)
Shirasaya with *Tanzan-sensei sayagaki* and Edo-period koshirae
Tsunatoshi was a student of the great *Suishinshi Masahide*. This gentle *suguha* masterwork is one of Tsunatoshi's final swords as he died in 1863. Features a lovely matching set of original koshirae.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA116

A MORIHIRO KATANA



Swordsmith: *Morihiro* (Chiyo-zuru school, signed first generation)
Early Muromachi Period (Ôuei era, 1394~1427)
Nagasa: 78.7cm (ubu!) sori: 2.4cm omosa: 775g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
NTHK-NPO Yushusaku (rated as a genuine masterwork)
NTHK-NPO Kanteisho (authentic koshirae)
Shirasaya with *Kanzan-sensei sayagaki* and custom koshirae

A spectacular 600-year-old katana by first generation Morihiro of the *Chiyo-zuru school* from *Echizen province*. Impressively long at nearly 80cm and *ubu-nakago*. Rare! Beautiful custom koshirae.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA369

A NAGAMICHI KATANA



Swordsmith: *Miyôshi Nagamichi* (unsigned, first generation)
Early Edo period (circa Kanbun era: 1661~1673)
Nagasa: 71.0cm (ubu) sori: 0.9cm omosa: 795g
NBTHK Hozon (worthy of conservation)
3 x NTHK-NPO Kanteisho (Edo-period koshirae, tsuba and fk)

The Aizu retainer *Makita Gorôzaemon Shigezane* tested this katana in 1742 by severing through two bodies in one stroke. *Miyoshi Nagamichi* is rated *jô-saku* and *saijô-owazamono*. This sword comes with a gorgeous set of Edo period koshirae.

SOLD (CLICK HERE FOR DETAILS)

JAPANESE SWORD CATALOGUE 34

PREVIEW EDITION

ITEM# UJD1009

A SANDAI YASUTSUGU DAISHO



Swordsmiths: *Echizen Yasutsugu & Edo Yasutsugu* (3rd generation)
Early Edo Period (Kanbun era: 1661~1673)

Katana: nagasa: 75.9cm (ubu) sori: 1.5cm omosa: 820g

Wakizashi: nagasa: 54.0cm (ubu) sori: 0.6cm omosa: 540g

2 x NBTHK Tokubetsu Hozon (especially worthy of conservation)

3 x NTHK-NPO Kanteisho (koshirae, tsuba and fk)

Shirasaya with *Kanzan-sensei sayagaki* and custom daisho koshirae

Fujishiro: *Jô-saku & Chujô-saku* (superior & above average smiths)

A splendid daisho signed with the *Tokugawa aoi-mon* (family crest)
by the two 3rd gen. swordsmiths from the famed *Yasutsugu school*.

SOLD

ITEM# UJTA049

A TERUYOSHI TANTO



Swordsmith: *Tôbu ni oite Teruyoshi kore o tsukuru* (signed)

Late Edo Period (dated 3rd year of Bunkyû era: August 1863)

Nagasa: 29.4cm (ubu) sori: 0cm omosa: 445g

NBTHK Tokubetsu Hozon (especially worthy of conservation)

NTHK-NPO Kanteisho (authentic Edo period koshirae)

Shirasaya with *Kanzan-sensei sayagaki* and matching koshirae

Fujishiro: *Chujô-saku* (an above average swordsmith)

Swordsmith Teruyoshi was a respected samurai with a valiant spirit
who cared deeply about his community. This tanto personifies the
qualities of a true leader. Signed with cherry blossoms on nakago.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA371

A MAGO'EMON KIYOMITSU KATANA



Swordsmith: *Bizen Osafune Mago'emon no jô Kiyomitsu*

Late Muromachi Period (Eiroku era, dated August 1570)

Nagasa: 70.4cm (ubu) sori: 1.7cm omosa: 900g

NBTHK Tokubetsu Hozon (especially worthy of conservation)

3 x NTHK-NPO Kanteisho (authentic koshirae, tsuba and fk)

Shirasaya with *Kanzan-sensei sayagaki* and custom koshirae

Ranking: *Jô-saku* (a superior swordsmith) and *Wazamono*

A powerful katana from the late Muromachi period by talented
swordsmith *Bizen Kiyomitsu*. This collectible sword features a
rare *zokumei* - signed with *Mago'emon*, his personal name.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA344

A JUMYO KATANA



Swordsmith: *The Jumyo School* (attribution)

Late Muromachi Period (circa 1500s)

Nagasa: 62.9cm (ubu) sori: 1.9cm omosa: 590g

NBTHK Hozon (sword worthy of conservation)

NTHK-NPO Kanteisho (authentic koshirae)

In shirasaya and Edo period koshirae

Jumyo (happy, long life) crafted blades were thought to bring
good fortune and longevity - celebrated gifts to *daimyo* families.
A fantastic set of Edo period koshirae accompanies the sword.

SOLD (CLICK HERE FOR DETAILS)

JAPANESE SWORD CATALOGUE 34 PREVIEW EDITION

All swords on this page are in shirasaya only making them excellent potential custom koshirae projects.

ITEM# UJKA374 A MUNETSUGU KATANA

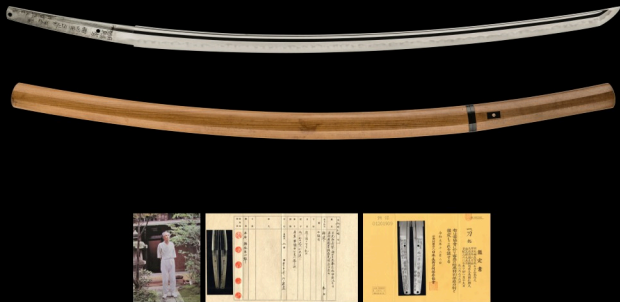


Swordsmith: *Bizen no Suke Munetsugu* (first generation)
Late Edo period (Bunkyû era: dated February 1864)
Nagasa: 72.7cm (ubu) sori: 1.36cm omosa: 1030g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
Fujishiro: *Jôjô-saku* (a highly superior swordsmith)
Shirasaya with *Tanzan-sensei sayagaki*

Munetsugu is rated by *jo-jo saku* (highly superior smith) making him one of the top smiths of the Shinshinto period. This blade has a wide *mihaba*, a thick kasane and feels massive and substantial in hand. It is signed with *Tenka-muteki*, meaning no enemy.

SOLD, CUSTOM KOSHIRAE IN PROCESS

ITEM# UJKA348 A MASAMINE TACHI



Swordsmith: *Ryôzaneshi Masamine* (former living national treasure)
Nikkô Sukezane Utsushi (a replica of a Kamakura Sukezane tachi)
Showa Period (August 1974)
Nagasa: 72.9cm (ubu) sori: 2.9cm omosa: 805g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
NTHK-NPO Yushusaku (rated as a genuine masterwork)
In shirasaya (custom koshirae potential)

A glorious *tachi* crafted by former living national treasure *Ryôzanshi Masamine*. This tachi is a recreation of the famous national treasure known as *Nikkô Sukezane*, last carried by *shôgun Tokugawa Ieyasu*.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA370 A SHODAI TADAHIRO KATANA



Swordsmith: *Hizen no Kuni Musashi Daijô Tadahiro* (first generation)
Early Edo Period (Kan'ei era, dated August 1624)
Nagasa: 73.0cm (ubu) sori: 1.4cm omosa: 865g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
Ranking: *Saijô-saku* (grandmaster smith) and *Saijô-owazamono*
Shirasaya with *Tanzan-sensei sayagaki*

A rare katana by *shodai* (first generation) *Hizen Tadayoshi* dated August 1624. This katana is one of the first that is signed *Tadahiro*, which he started in 1624. Exquisitely forged, the steel looks wet - a sign of a seriously sharp sword. With *sayagaki* by *Tanobe-sensei*.

CURRENTLY NOT AVAILABLE

ITEM# UJKA376 A TEGAI KANEKIYO KATANA



Swordsmith: *Tegai Kanekiyo* (attribution)
Late Nambokuchô to Ôuei era (circa 1368~1394)
Nagasa: 70.6cm (o-suriage) sori: 1.1cm omosa: 630g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
Ranking: *Wazamono*
In shirasaya with signed seal of the polisher

Another wickedly sharp sword, this time from the warring late Nambokucho period. Kanekiyo belonged to the highly respected Tegai school from *Nara*. Blade has a big *kirikomi* (battle scar).

SOLD (CLICK HERE FOR DETAILS)

JAPANESE SWORD CATALOGUE 32, 33 & 34

PREVIEW EDITION

ITEM# UJKA328

A YOSHITSUGU KATANA



Swordsmith: *Bitchû no Kuni Yoshitsugu* (unsigned with gold inlay)
Late Kamakura Period (Karyaku era, 1326~1329)
Nagasa: 70.3cm (o-suriage) sori: 1.6cm omosa: 710g
NBTHK Tokubetsu Hozon (especially worthy of conservation)
NTHK-NPO Kanteisho (authentic koshirae, tsuba and fuchi-kashira)
Shirasaya with *Tanobe-sensei sayagaki* and Edo period koshirae
Ranking: *Jôjo-saku* (a highly superior swordsmith)

A beautiful 700-year-old katana by *Yoshitsugu* of the prestigious *Aoe school*. Sword features gold inlay, *origami* and *hakogaki* by *Hon'ami Tenrai*. Comes with a handsome set of Edo period koshirae.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA363

A SADAKATSU KATANA



Swordsmith: *Gassan Sadakatsu*, resident of Ôsaka
Early Showa Period (dated on a lucky day in December 1933)
Nagasa: 68.7cm (ubu) sori: 1.9cm omosa: 670g
Shirasaya with *Gassan Sadatoshi sayagaki*

Gassan Sadakatsu was the first son of the Meiji era's master swordsmith *Gassan Sadakazu*. This rare and elegant katana was crafted in commemoration of the birth of his Imperial Highness, the *Crown Prince Akihito*. The Gassan school's iconic *ayasugi-hada* has been captured with pure crafting brilliance. Sadakatsu's grandson, *Sadatoshi*, head of the Gassan family, authenticated this katana in *sayagaki* as being an authentic and masterful work of art.

SOLD (CLICK HERE FOR DETAILS)

ITEM# UJKA362

A TERUSHIGE KATANA



Swordsmith: *Shitahara Terushige* (unsigned, ô-suriage)
Muromachi Period (circa Eiroku era: 1558~1570)
Nagasa: 71.2cm (ô-suriage) sori: 2.0cm omosa: 661g
NBTHK Tokubetsu Kichô (an especially precious sword)
NBTHK Kichô (a precious koshirae)
NTHK-NPO Kanteisho (an authentic katana)
Shirasaya and Edo-period koshirae

In 1660, at the age of 62, renowned sword tester *Yamano Nagahisa* severed through *three bodies* in one stroke with this katana. Comes with a splendid set of certified Edo period koshirae.

SOLD (CLICK HERE TO WATCH VIDEO)

ITEM# UJKA372

A NAOTANE KATANA



Swordsmith: *Taikei Naotane* (unsigned, attributed)
Late Edo period (circa Bunsei era: 1818~1830)
Nagasa: 69.7cm (ubu) sori: 1.5cm omosa: 627g
NBTHK Hozon x 2 (sword and tsuba worthy of conservation)
NTHK Kanteisho x 2 (kogai/kozuka/menuki + fuchi-kashira)
Ranking: *Saijô-saku* (a grandmaster swordsmith)

Taikei Naotane was one of the finest smiths working in the late Edo period. This elegant katana features a lovely *gunome-choji-midare hamon* and an attractive koshirae with an ocean theme.

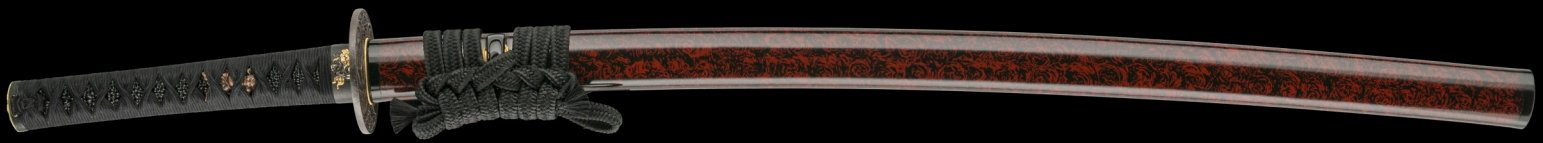
SOLD (CLICK HERE TO WATCH VIDEO)



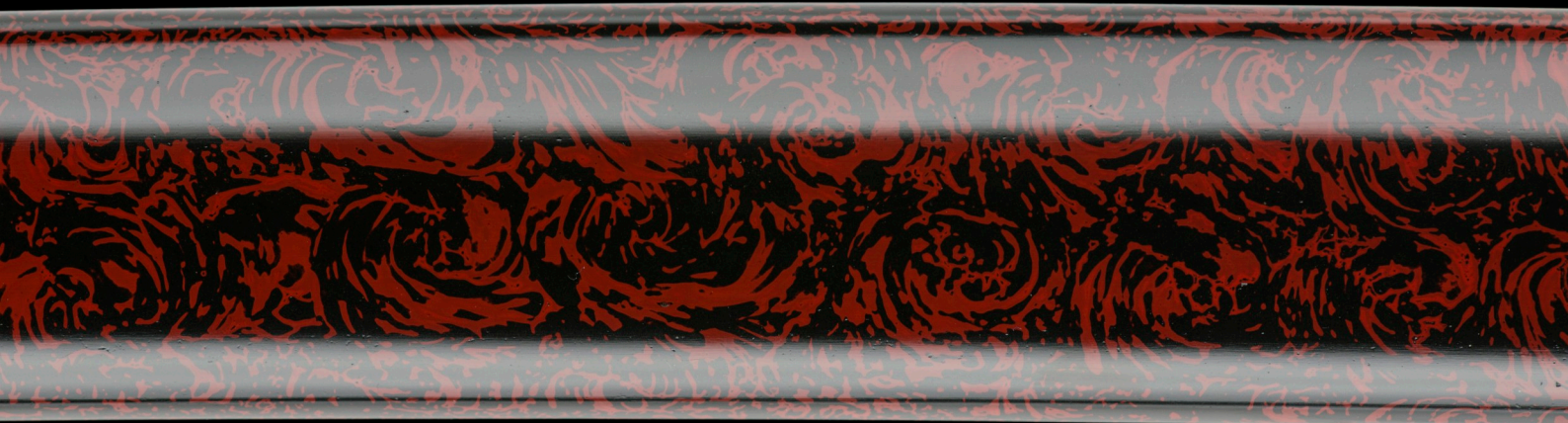
A recently completed custom koshirae
ujka291 - A Norikatsu Katana

This katana is crafted with *masame-hada*
(straight grain). Taking this as inspiration,
we built a *saya* (scabbard) with long
straight grooves that paid tribute to this
unique grain pattern. All fittings carry a
gold dragon theme.

Congratulations Mark!



This *custom koshirae* was built for *ujka322* - A Nio katana with Juyo Token certification. As the Nio school derives their name from the *benevolent guardian kings of Buddhism*, we built a koshirae with *Nio guardians* and *Shoki* (the demon slayer) protecting the owner from such evil spirits. The saya is lacquered in a unique *zen* whirlpool design. Congratulations Elliot!



ARIGATO!! THANK YOU FOR DOWNLOADING OUR PREVIEW CATALOGUE.
PLEASE JOIN OUR VIP MAILING LIST TO BE INFORMED OF RECENTLY
ACQUIRED SWORDS. EMAIL: SERVICE@UNIQUEJAPAN.COM



Recently sold

*ujwa246 - A Gassan Sadakazu Wakizashi (August 1908)
A Nanki Shigekuni utsushi masterpiece, commissioned by Col. Takagi Renkichi*

Be safe and stay strong!!

UNIQUEJAPAN.COM