



ITEM# UJKA122

CURRENTLY AVAILABLE

A SHODAI YUKIHIRO KATANA

SIGNED, EARLY EDO PERIOD (KANBUN ERA: 1664-1673)

Swordsmith: *Hizen No Kuni Dewa No Kami YUKIHIRO (1st generation)*
Location: Hizen province (Saga prefecture)
Measurements: **Length:** 69.0cm **Curvature:** 2.0cm **Moto-haba:** 2.9cm
Jihada: *Ko-itame (wood grain pattern)*
Hamon: *Gunome midare (lovely wavy clove blossoms), long ashi, sunagashi*
Nakago: *Ubu, Ha-agari Kurishiri, Sujikai Yasuri*
Certificate #1: **NBTHK Hozon** (*a sword designated as Worthy of Preservation by the Society for the Preservation of the Japanese Art Sword*)
Certificate #2: **NTHK Kanteisho** (*a sword designated as Important by the Society for the Preservation of the Japanese Sword*)
Fujishiro: **Jo-saku** (*ranked as a superior swordsmith*)
Included: In shirasaya, carry bag, stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork to home country

SOLD

Here is a katana by one my favourite swordsmiths, Maestro Yukihiro, son of Yoshinobu and younger brother to Masahiro was born in 1617.

He received his Dewa no Daijo title in 1648 and his Dewa no Kami title (Lord of Dewa province) in 1663. This katana was made after he received his "no Kami" title, which is always desirable.

In 1650 Yuikihiro moved to Nagasaki to study Dutch forging techniques with Hisatsugu and Tanenaga. It is assumed that he also studied the Bizen Ichimonji in Edo (Tokyo) with Noriyoshi.

Swords produced by Yukihiro display all the excellence that makes the Hizen tradition so sought after. As this particular sword is of classic Edo-period Samurai sword length and curvature, it was evidently depended upon in past battles. It's taken a couple knocks on the chin.

