

JAPANESE  
SWORD  
CATALOGUE 15

UPDATED:  
FEB 15/2014



(COVER PHOTO)

A BITCHU NO KAMI YASUHIRO O-WAKIZASHI  
ITEM NO. UJWA111 (#105 IN CATALOGUE)

NBTHK TOKUBETSU HOZON CERTIFICATION  
KANBUN ERA (1661~1673)

SOLD TO A PRIVATE COLLECTOR

# ANTIQUÉ JAPANESE SWORDS FOR SALE

AS OF FEBRUARY 15, 2014  
TOKYO, JAPAN

THE FOLLOWING PAGES CONTAIN DESCRIPTIONS OF GENUINE ANTIQUÉ JAPANESE SWORDS CURRENTLY AVAILABLE FOR OWNERSHIP OR RECENTLY SOLD.

EACH SWORD CAN BE LEGALLY OWNED AND EXPORTED OUTSIDE OF JAPAN. ALL SWORDS HAVE CERTIFICATION PAPERS (ORIGAMI) SUCH AS FROM NBTHK & NTHK-NPO.

DESCRIPTIONS AND AVAILABILITY ARE SUBJECT TO CHANGE WITHOUT NOTICE.

PLEASE ENQUIRE FOR ADDITIONAL IMAGES AND INFORMATION ON SWORDS OF INTEREST TO [SERVICE@UNIQUEJAPAN.COM](mailto:SERVICE@UNIQUEJAPAN.COM).

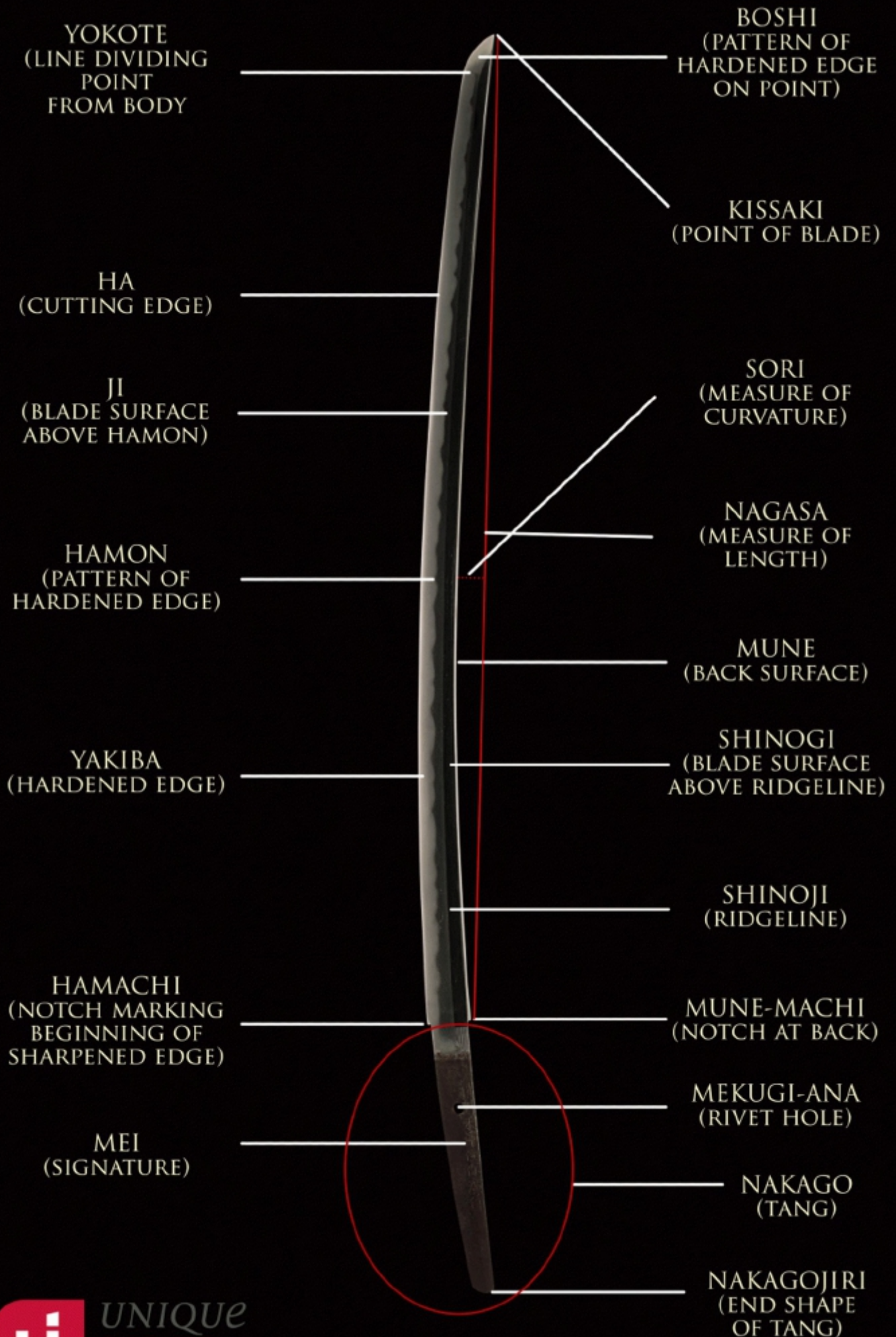
WE LOOK FORWARD TO ASSISTING YOU. WE HAVE OFFICES IN TOKYO, JAPAN AND LONDON, UK.



PABLO KUNTZ  
FOUNDER, UNIQUE JAPAN

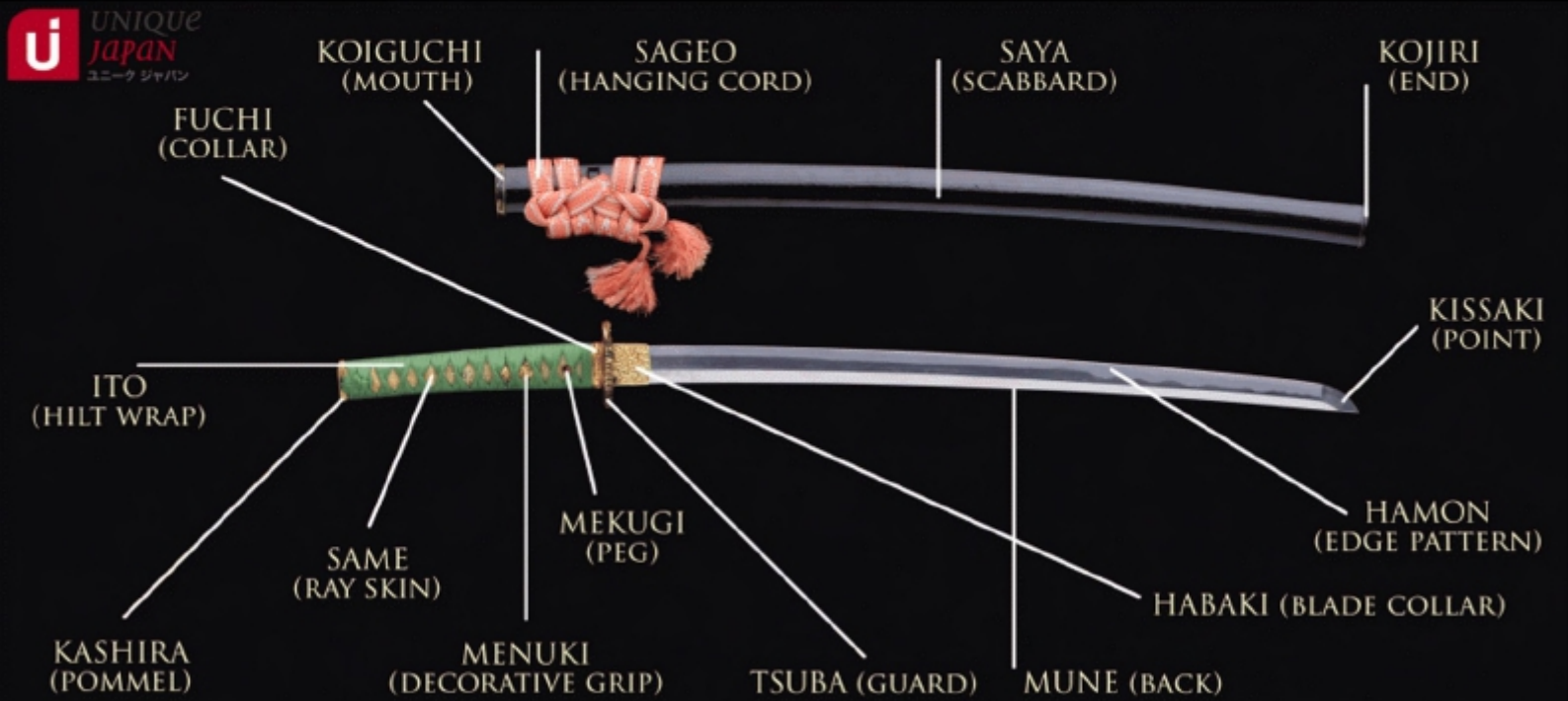
UNIQUE JAPAN, FINE ART DEALER  
ANTIQUES LICENSE ISSUED BY MEGURO CITY  
TOKYO, JAPAN (NO.303291102398)

FEEL THE HISTORY.™  
UNIQUEJAPAN.COM



# Koshirae

(Japanese Sword Fittings)



## INDEX OF JAPANESE SWORDS FOR SALE

#	SWORDSMITH & TYPE	CM	CERTIFICATE	ERA / PERIOD	PRICE
35	A TOKUMASA TANTO	20.5	NTHK-NPO Kanteisho	Keio era (1865~1868)	<b>HOLD</b>
56	A MUNETSUGU WAKIZASHI	58.9	NTHK-NPO Kanteisho	Kanei era (1624~1645)	<b>HOLD</b>
59	A NOBUKUNI WAKIZASHI	51.3	NTHK-NPO Kanteisho	Oei era (1394~1427)	<b>HOLD</b>
96	A YOSHIMITSU KATANA	67.5	NTHK-NPO Kanteisho	Kansho era (1460-1466)	<b>SOLD</b>
98	A MUNEMICHI WAKIZASHI	56.3	NTHK Kanteisho x 2	Kanbun (1661-1672)	<b>SOLD</b>
100	A TOMOSHIGE TANTO	27.4	NTHK-NPO Yushuto	Genji era (1864-1865)	<b>SOLD</b>
102	A KAWAII HISAYUKI TACHI	76.0	NTHK-NPO Yushuto	Manen 1 (Dec. 1860)	<b>SOLD</b>
104	A TADAKUNI O-WAKIZASHI	57.7	NTHK-NPO Yushuto	Kanbun (1661-1672)	<b>SOLD</b>
105	A YASUHIRO O-WAKIZASHI	59.8	NBTHK Tokubtsu Hzn	Kanbun (1661-1672)	<b>SOLD</b>
107	A JUMYO NAGINATA	45.7	NBTHK + NTHK	Enpo era (1673-1681)	¥750,000
108	A KUNIMUNE KATANA	70.4	NTHK Kanteisho x 2	Tensho era (1573-1592)	<b>SOLD</b>
109	NAGAMICHI O-WAKIZASHI	56.9	NBTHK Tokubtsu Hzn	Kanbun (1673-1681)	<b>SOLD</b>
110	A SHIGEHIDE KATANA	72.1	NTHK-NPO Kanteisho	58 Showa (May 1983)	¥790,000
111	A KUNISUKE O-WAKIZASHI	55.1	NBTHK Tokubtsu Hzn	Manji era (1658-1661)	<i>enquire</i>
112	A NAOMICHI KATANA	69.0	M. Fujishiro Kanteisho	Kanbun (1661-1672)	<b>HOLD</b>

\*\*MORE SWORDS ARE AVAILABLE UPON REQUEST.  
PLEASE ENQUIRE TO [SERVICE@UNIQUEJAPAN.COM](mailto:SERVICE@UNIQUEJAPAN.COM).

MANY SWORDS SOLD WERE TO BUYERS CONTACTING US DIRECTLY.  
WE ACQUIRE SWORDS ON A REGULAR BASIS AND CAN SOURCE SWORDS FOR  
COLLECTORS SEEKING A SPECIFIC SMITH AND/OR SCHOOL.

PLEASE SCROLL DOWN TO BROWSE THE CATALOGUE, ARIGATO!

# UPCOMING SWORD SHOWS & SALES EVENTS

FULL DETAILS:

[HTTP://NEW.UNIQUEJAPAN.COM/EVENTS/](http://new.uniquejapan.com/events/)

CLSA JAPANESE SWORD SEMINAR (PRIVATE FUNCTION)  
FEBRUARY 24TH, 2014

YOKOSUKA NEX BAZAAR  
APRIL 12TH & 13TH, 2014  
KITCHEN KNIVES FOR SALE

OKINAWA SWORD SHOW VI  
APRIL 26TH & 27TH, 2014

[HTTP://NEW.UNIQUEJAPAN.COM/OKINAWA-SWORD-SHOW](http://new.uniquejapan.com/okinawa-sword-show)

YOKOTA AIR BASE YOSC BAZAAR  
MAY 3RD & 4TH, 2014  
JAPANESE SWORDS & KITCHEN KNIVES FOR SALE

NEW EVENTS IN 2014 WILL BE ADDED IN FUTURE.

## TO ONLINE VISITORS AROUND THE WORLD...

WELCOME! WE COMPLETELY RESPECT THE FACT IT TAKES A HUGE LEAP OF PERSONAL FAITH IN US TO COMMIT TO A PARTICULAR SWORD(S) GIVEN THE RELIANCE ON PHOTOS AND DESCRIPTIONS FOR SUCH A HIGHLY VALUED ITEM.

IT IS OUR PROMISE TO ADDRESS ALL YOUR QUESTIONS TO THE BEST OF OUR ABILITY. IT'S IMPORTANT TO US THAT YOU FEEL COMPLETELY CONFIDENT THAT THE SWORD YOU CHOOSE (AND CHOOSES YOU) IS DESTINED FOR YOUR FAMILY.

PLEASE CAN TAKE REASSURANCE THAT ALL SWORDS FROM UNIQUE JAPAN ARE GUARANTEED AUTHENTIC AND COME WITH A 3-DAY WORRY FREE INSPECTION PERIOD UPON ARRIVAL TO YOUR HOME.



**35** (ITEM NO. UJTA021)

## A TOKUMASA TANTO

UNSIGNED, LATE EDO PERIOD (KEIO ERA: 1865~1868)

**Swordsmith:** DEN TOKUMASA (attribution)  
**Location:** Mito, Hitachi no Kuni (Ibaraki prefecture)  
**Length (ubu):** 20.5cm  
**Curvature:** 0.1cm  
**Hamon:** *Gunome and notare with kinsen*  
**Certificate:** NTHK-NPO Kanteisho (a sword designated as Important by the Society for the Preservation of the Japanese Sword)  
**Included:** Vintage koshirae, shirasaya, silk carry bag, sword stand, maintenance kit, printed care guide, DVD and exportation services to home country

## ON HOLD

Tokumasa was swordsmith from Mito in *Hitachi no Kuni* (Ibaraki prefecture) and a pupil of prominent swordsmiths *Katsumura Norikatsu* and *Ichige Tokurin*.

Beautifully crafted with gentle *gunome hamon* (wavy temper line), the tanto is secured in a black-lacquered *kizamisaya* in *aikuchi koshirae*.

The *menuki* (ornamental grips) made from *shakudo-nanako* are in the form of *kiku* (chrysanthemum, the floral emblem of the Imperial family) encircled by *gosan no kiri* (which was the imperial crest or *kamon* given by the Emperor to the Ashikaga.)

In 1568, Ashikaga Yoshiaki gave Nobunaga permission to use the "*Go-San-no-Kiri*" imperial *kamon*, as well as the Ashikaga family emblem, the "*Futa-Hiki-Ryou*".

This very prestigious gift of two family emblems was given to Nobunaga in thanks for his effectively having Yoshiaki installed as Shogun.



**56** (ITEM NO. UJWA088)

## A MUNETSUGU WAKIZASHI (NEARLY KATANA LENGTH) UNSIGNED, EDO PERIOD (KANEI ERA: 1624-1645)

**Swordsmith:** Hizen Iyo no Jyo Munetsugu (attribution)  
**Location:** Hizen province (present-day Saga prefecture)  
**Length:** 58.9cm **Curvature:** 1.2cm  
**Jihada:** Tight itame **Hamon:** Naka-Suguha and Gunome-Midare  
**Nakago:** Ubu (original condition tang)  
**Certificate:** NTHK-NPO Kanteisho (a sword designated as Important by the Society for the Preservation of the Japanese Sword)  
**Included:** Vintage koshirae, shirasaya, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

## ON HOLD

Shodai Munetsugu (first generation) was born in *Nagase-mura* circa (1542~1568) and is considered to be the founder of Shinto Hizento. In fact, the great Shodai Tadayoshi was his student from age 13 to 25. In 1606 he was appointed "*Jo Tsukasa-no-Kashira*" (person in charge of all Hizen smiths). He was also the local religious leader, and shrine leader of *Tenman-gu*.

First and second generations of smiths known as *Munetsugu Iyo no Jyo* were both highly skilled smiths. Either one can be credited (perhaps jointly) with this sword as there was an overlap in the their respective careers. Shodai received the name of *Muneyasu* from Feudal lord, *Nabeshima Katsushige*. He then succeeded his name to *Munetsugu* in his later years.

This beautiful wakizashi is formed in *Katakiriha-zukuri* where one side is *shinogi-zukuri* and the other is *kiriha-zukuri*. This type originated at the end of the Kamakura period (1288-1334) and was fashionable during Japan's cultural renaissance from 1596-1643.

The *fuchigashira* is made out of *shakudo-nanako* in the design of flying dragon and gold *takabori*. *Menuki* is made out of *shakudo* also in the design of dragon. The *maru tsuba* (round-shaped guard) is exquisitely pounded in *shakudo-nanako-uchi*. The saya is lacquered in black with spiraled shells sprinkled throughout. A gold dragon *kozuka* (paper knife) is signed, *Houki no Kami Fujiwara no Nobutaka and Hosaki*. The *wari kogai* (hair spike) is of *yamagane* (copper) expertly carved in a flying dragon.





**59** (ITEM NO. UJWA091)

## A NOBUKUNI WAKIZASHI

UNSIGNED, EARLY MUROMACHI PERIOD (OEI ERA: 1394~1427)

<b>Swordsmith:</b>	<b>Yamashiro Shikibunojyo Nobukuni (attribution)</b>
<b>Location:</b>	Yamashiro province (present-day Kyoto)
<b>Length:</b>	51.3cm
<b>Curvature:</b>	1.5cm
<b>Jihada:</b>	<i>Itame</i>
<b>Hamon:</b>	<i>Small Gunome-Midare and Naka-Yakihaba (Yahazu midare), a family trait</i>
<b>Certificate:</b>	<b>NTHK-NPO Kanteisho</b> (a sword designated as Important by the Society for the Preservation of the Japanese Sword)
<b>Included:</b>	Vintage koshirae, shirasaya, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

## ON HOLD

This wakizashi is registered in the 26th year of Showa (1951), where only *Damiyo* families (great feudal lords) were invited to submit their swords. It is a mark of great distinction.

Son of *Saemonnojo Nobukuni*, *Shikibunojo Nobukuni* is a prestigious swordsmith ranked with the likes of Bizen's *Morimitsu* and *Yoshimitsu*. Early on he was known as *Nobusada*.

Works span from Oei to Eikyo (1394~1429). The *hamon* (temper line) is very distinctive, in some places two continuous *gunome* are fused together, becoming *yahazu* (fish-tail shaped). The Nobukuni School is highly stared for their *horimono* (engravings) and this sword has a long *bo-hi* (groove) extending the length of the blade.

The *fuchigashira* is formed of *shakudo* and *ishime-ji* and gold inlay in the design of a pine needle and family crest. The *menuki* is formed of *shakudo* and gold with the design of traveler on a ship on the wave of the sea.

The *mokko tsuba* is of *yamagane* with *sukashi* openwork in the design of paulownia flowers. Hundreds of tiny black lines thread their way around the red *saya* to form a lucky silk spool.



**96** (ITEM NO. UJKA095)

## A YOSHIMITSU KATANA

UNSIGNED, MUROMACHI PERIOD (KANSHO ERA: 1461~1466)

<b>Swordsmith:</b>	<b>Bizen Osafune Yoshimitsu (attribution)</b>
<b>Location:</b>	Bizen province (Okayama prefecture)
<b>Length (ubu):</b>	67.2cm
<b>Curvature:</b>	1.5cm
<b>Hamon:</b>	<i>Notare and Gunome Choji Midare</i>
<b>Jihada:</b>	<i>Tight Itame</i>
<b>Engraving:</b>	<i>Tokko ken 独鉈劍, Bonji (梵字) Gomabashi 護摩箸, Bonji (梵字)</i>
<b>Certificate:</b>	<b>NTHK-NPO Kanteisho</b> (a sword designated as Important by the Society for the Preservation of the Japanese Sword)
<b>Included:</b>	Vintage koshirae, shirasaya, sword fabric bags, sword stand, maintenance kit, DVD, printed care guide, registration and export paperwork

# SOLD

Yoshimitsu is a notable name of the Bizen tradition, particularly during the Muromachi period.

This katana delights in being of original (ubu) length with a classic wavy gunome choji hamon (clove blossoms).

Well-made engravings that bring good fortune on either side of the blade give the sword character and providence.

It is said that a sword fitted in a red *saya* (scabbard) is forever sharp and special.

### Koshirae (fitting) elements:

<i>Fuchi</i> (collar):	Iron and Dragon Gold <i>Takabori</i> (high relief carving)
<i>Kashira</i> (pommel):	Crafted from buffalo horn
<i>Menuki</i> (eyelets):	In the design of <i>Omodaka</i> (plants growing in paddy fields)
<i>Tsuba</i> (guard)	Of iron with double <i>Masu</i> (square wooden box to measure rice), <i>Sukashi</i> open work
<i>Saya</i> (scabbard):	<i>Shu</i> (lacquered in red)



**98** (ITEM NO. UJWA114)

## A MUNEMICHI WAKIZASHI

UNSIGNED, EDO PERIOD (KANBUN ERA: 1661~1673)

- Swordsmith:** Kazusa no Kami Munemichi (attribution)  
**Location:** Echizen no Kuni (Fukui prefecture)  
**Length (ubu):** 56.3cm      **Curvature:** 1.1cm      **Jihada:** *Ko-Itame*  
**Hamon:** *Togari Gunome and Sanbonsugi (three peak cedar)*  
**Nakago:** *Ubu-nakago, Iriyamagata, Kakumune and Sujikai Yasuri*  
**Certificate #1:** NTHK-NPO Kanteisho (a sword designated as Important by the Society for the Preservation of the Japanese Sword)  
**Certificate #2:** NTHK-NPO Kanteisho (a koshirae (sword fittings) designated as Important by the Society for the Preservation of the Japanese Sword)  
**Fujishiro rank:** Shinto Chu-Josaku (above average swordsmith in the Early Edo Period)

**SOLD**

Fujishiro describes swordsmith Kazusa no Kami Munemichi works as being “exuberant”. This extra long ‘o-wakizashi’ happily displays such exuberance.

The *hamon* (temper line) is a creative mixture of a wavy *gunome* and *sanbonsugi*, which is a rhythmic pattern depicting three cedar trees. 16th century smith Kanemoto of the Mino tradition is attributed to having pioneered this iconic temper line.

The Edo-period *koshirae* is a pleasing collection of a 24-petal chrysanthemum iron tsuba with unique bow and arrows for menuki. Two NTHK-NPO certificates accompany the sword.



**100** (ITEM NO. UJTA025)

## A FUJISHIMA TOMOSHIGE TANTO

SIGNED, LATE EDO PERIOD (GENJI ERA: 1864~1865)

- Swordsmith:** Fujishima Tomoshige (signed on front and back)  
**Location:** Kaga province (Kanazawa prefecture)  
**Length:** 27.4cm  
**Jihada:** Tight and beautiful Ko-Itame  
**Hamon:** Gunome Togariba Majiri  
**Nakago:** Ubu (original condition tang)  
**Certificate:** NTHK-NPO Yushuto (Sword designated as "Very Excellent" by the Society for the Preservation of the Japanese Sword)  
**Included:** Vintage koshirae, shirasaya, silk carry bags, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

**SOLD**

A first-class tanto by the Fujishima Tomoshige line of smiths who had ten generations of the name during the Koto period and six generations up until the Shintoshinto period.

The koshirae comprises of a fuchi of *shibuichi* is of *Daikoku-sama* and sea bream with fishing rod. Menuki is *Konjiekie kamon* (family crest).

An iron tsuba with silver and gold inlay carries the design of *sakura* (cherry blossoms). *Saya* is *ishimeji* and *koitame*. *Kurigata* is *takabori* with the design of an *ume* flower.

*Kojiri* is made out of *shibuichi*, gold, copper and *shakudo* with the *takabori* design of a dragonfly. *Kozuka* depicts Mt. Fuji with Miho in Matsubara. *Hosaki* is signed *Yonezawa ju Tsunanobu*. (Yonezawa is in present-day Fukushima)



**102** (ITEM NO. UJKA083)

## A KAWAI HISAYUKI TACHI

SIGNED & DATED 1ST YEAR OF MANEN (1860), DECEMBER

- Swordsmith:** Bakufushi Kawai HISAYUKI 75 sai saku (omote, front)  
1st year of Manen (1860), December (ura, back)
- Location:** Edo province (present-day Tokyo)
- Length:** 76.0cm
- Curvature:** 0.8cm
- Jihada:** *Ko-Itame and Mokume Majiri*
- Hamon:** *Sugu-like and Ko-Gunome Midare and Ashi in Hachu*
- Nakago:** *Ubu-nakago (uncut), iriyamagata, komarumue and kesho sujikai yasuri*
- Certificate #1:** NBTHK Koshu Tokubetsu Kicho (extraordinarily precious sword)
- Certificate #2:** NTHK-NPO Yushuto (Very excellent sword)

**SOLD**

Hisayuki was a retained swordsmith (in fact he was a Samurai) for the Dai Tokugawa Family in Edo Bafuku (government). He worked exclusively for the Shogunate, the absolute leader of Japan. Hisayuki's sensei was Hosokawa Masayoshi.

Rated by Fujishiro as *Jo-Saku* (superior swordsmith), this extraordinary tachi was made when Hisayuki was 75 years old. Sword is listed in the prestigious Shinshinto Taikan Book of premier Japanese swords. A custom koshirae is currently being built for a European collector.



**104** (ITEM NO. UJWA110)

## A TADAKUNI O-WAKIZASHI

SIGNED, EDO PERIOD (KANBUN ERA: 1661-1673)

- Swordsmith:** Harima no Kami Fujiwara no TADAKUNI  
**Location:** Hizen province (present-day Saga and Nagasaki)  
**Length:** 57.7cm  
**Curvature:** 1.5cm  
**Jihada:** Konuka hada (finest grain)  
**Hamon:** Gunome Choji Midare      **Nakago:** Ubu  
**Certificate #1:** NBTHK Tokubetsu Hozon  
**Certificate #2:** NTHK-NPO Yushuto (Sword designated as "Very Excellent" by the Society for the Preservation of the Japanese Sword)  
**Fujishiro:** Jo-Saku (ranked as a superior swordsmith)  
**Asaemon:** Wazamono (sharp swords)

**SOLD**

Tadakuni was born in Keicho 9 (1604) and studied under his master, father HIROSADA. He first took the name HIRONORI.

After receiving the title Harima no Daijo in 1634, he changed his name from HIRONORI to TADAKUNI. In 1661 he was awarded the title of **Harima no Kami** (Lord of Harima).

From 1673 he became a Buddhist priest, known as *nyudo* and adopted the name *Kyutetsu*. Died April 22, 1691 Genroku 4. He was 88 years old. This wakizashi is a masterpiece.



**105** (ITEM NO. UJWA111)

## A YASUHIRO O-WAKIZASHI

SIGNED, EDO PERIOD (KANBUN ERA: 1661-1673)

<b>Swordsmith:</b>	<b>Tomita Bitchu no Kami Tachibana YASUHIRO (with kikumon)</b>		
<b>Location:</b>	Kii province (present-day Wakayama)		
<b>Length:</b>	59.8cm	<b>Curvature:</b> 1.2cm	<b>Jihada:</b> <i>Itame hada</i>
<b>Hamon:</b>	<i>Gunome Choji Midare</i>		
<b>Nakago:</b>	<i>Ubu (uncut)</i>		
<b>Certificate #1:</b>	<b>NBTHK Tokubetsu Hozon</b> (sword)		
<b>Certificate #2:</b>	<b>NTHK-NPO Kanteisho</b> (koshirae)		
<b>Asaemon:</b>	<b>Ryo-Wazamono</b> ( <i>highly sharp swords</i> )		

## SOLD

Yasuhiro is one of the founders of the Kii Ishido School. The Ishido School traces its roots to swords of the Bizen Ichimonji School circa 13th century.

Nearly the length of a katana, the blade features a gorgeous *gunome choji midare hamon* with clear *utsuri*. It is housed in a spectacular Edo period koshirae that pays tribute to Mount Fuji and the Imperial Chrysanthemum. This sword was sold to an American collector.



**107** (ITEM NO. UJNG003)

CURRENTLY AVAILABLE

## A JUMYO NAGINATA

UNSIGNED, EDO PERIOD (ENPO ERA: 1673-1681)

<b>Swordsmith:</b>	<b>Jumyo School</b> (attribution)
<b>Location:</b>	Mino province (Gifu pefcture)
<b>Length:</b>	45.7cm <b>**Length with pole: 240.5cm (!)</b>
<b>Curvature:</b>	0.6cm
<b>Jihada:</b>	<i>Itame and Mokume Majiri hada</i>
<b>Hamon:</b>	<i>Gunome Midare</i> (wavy)
<b>Nakago:</b>	<i>ubu</i> (uncut)
<b>Certificate #1:</b>	<b>Vintage NBTHK Kicho</b> (for sword)
<b>Certificate #2:</b>	<b>NTHK-NPO Kanteisho</b> (for koshirae)

**¥750,000 (~\$7,500)**

"Jumyo" is the Japanese word meaning "auspicious" and "long life". To bestow a Jumyo sword was a treasured gift amongst the Samurai ranks.

This 350-year old awe-inspiring naginata pole arm features a prominent *gunome-midare hamon* (wavy temperline) in classic naginata construction.

Rare (and certified authentic) naginata mounts from mid-Edo period (~1700s) are included. Total length is an impressive 2.4m (~8 feet).

This is a Samurai antique to display proudly.  
Please inquire for further images and details.







**108** (ITEM NO. UJKA094)

## AN UDA KUNIMUNE KATANA

UNSIGNED, MOMOYAMA PERIOD (TENSHO ERA: 1573-1592)

<b>Swordsmith:</b>	Den Etchu Uda KUNIMUNE (attribution)
<b>Location:</b>	Ecchu province (present-day Toyama)
<b>Length:</b>	70.4cm
<b>Curvature:</b>	2.5cm
<b>Jihada:</b>	<i>Itame hada</i>
<b>Hamon:</b>	<i>Middle Yakihaba and Ko-Gunome Midare</i>
<b>Nakago:</b>	<i>Suriage (shortened)</i>
<b>Certificate #1:</b>	NTHK-NPO Kanteisho (sword)
<b>Certificate #2:</b>	NTHK-NPO Kanteisho (koshirae)

**SOLD**

Behold a beautifully polished katana attributed to Uda School, Kunimune. It is made in the Tensho era, circa 1573-1592, a remarkable and turbulent time in Japan's history marking the transitional point towards the long and peaceful Edo Period.

The fittings feature a *Kamakiri*, a Praying Mantis. The Samurai revered the Kamakiri for their protective nature echoed the moral duty the Samurai carried for society.



**109** (ITEM NO. UJWA118)

## A MIYOSHI NAGAMICHI O-WAKIZASHI SIGNED, EDO PERIOD (ENPO ERA: 1673-1681)

**Swordsmith:** Mutsu no Daijo Miyoshi NAGAMICHI (shodai, 1st generation)  
**Location:** Aizu province (present-day Toyama)  
**Length:** 56.9cm      **Curvature:** 1.2cm  
**Jihada:** Itame, Mokume Majiri, Jinie  
**Hamon:** Konie-deki Gunome-Midare, Ashi in Hachu, detailed Sunagashi  
**Nakago:** Ubu (uncut), Kiri-yasuri and Kurishiri  
**Certificate:** **NBTHK Tokubetsu Hozon** (a sword Especially Worthy of Conservation by the Society for the Preservation of the Japan Art Sword)  
**Koshirae:** A custom koshirae is being created for this sword for the client

**SOLD**

Shodai Nagamichi was ranked *Saijo-Owazamono* (grandmaster of sharp sword making). This wakizashi carries a Kanbun Shinto-like *sori* and *kissaki* with a clear jihada and powerful. It is an atypical example of master smith Nagamichi.

The sword exudes a formidable atmosphere that, as sword, it can be depended upon. It's no wonder Nagamichi was known as 'Aizu Kotetsu.'



**110** (ITEM NO. UJKA096)

CURRENTLY AVAILABLE

## A SHIGEHIDE KATANA

SIGNED & DATED: 58TH YEAR OF SHOWA (1983) MAY 5TH  
SPECIALLY COMMISSIONED FOR MR. OKUMA YASUNOBU

<b>Swordsmith:</b>	<b>Bushu Kumataro Minamoto no SHIGEHIDE</b>
<b>Location:</b>	Saitama prefecture
<b>Length:</b>	72.1cm
<b>Curvature:</b>	2.1cm
<b>Jihada:</b>	<i>Ko-Itame and Chikei</i>
<b>Hamon:</b>	<i>Choji-Midare, Kinsen near Habuchi, Sunagashi, Ashi in Hachu</i>
<b>Engraving:</b>	<i>Futasuji hi (front and back groove)</i>
<b>Nakago:</b>	<i>Ubu (uncut)</i>
<b>Certificate:</b>	<b>NTHK-NPO Kanteisho</b> ( <i>a sword designated as Important by the Society for the Preservation of the Japanese Sword</i> )
<b>Included:</b>	Modern koshirae, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

**¥790,000 (~\$7,900)**

This inspiring katana by multi-award winning swordsmith Shigehide was especially commissioned for Mr. Okuma Yasunobu. His name is traditionally engraved on the nakago.

A pupil of Sato Akinori, Shigehide was born in the 1st year of Taisho, 1912. This makes him 71 when he made this sword! A member of *Zen Nihon Toshokai* (All Japan Swordsmiths Association), Shigehide's swords have achieved winning accolades 15 times in competitions.

The katana is jam-packed with *hataraki* (activity). One of the big pluses of studying newly made swords is their remarkably healthy condition. This blade can be stared at for days on end...

Complimenting the sword is a stunning koshirae with a hilt called *Katate Maki Tsuka* (for one-handed use). This katana is one to cherish.



昭  
 和  
 五  
 拾  
 八  
 年  
 五  
 月  
 五  
 日

武  
 士  
 大  
 熊  
 康  
 延  
 作  
 之



品名	日本刀
種別	太刀
中心	目録一冊
備考	鑑定書一冊
鑑定員	鑑定士 八嶋達也
鑑定年	昭和三十八年
鑑定所	東京 日本刀会館
鑑定結果	本刀は、昭和五十八年五月五日、大熊康延作之、
鑑定書	目録一冊
鑑定料	鑑定料 〇円
鑑定手数料	鑑定手数料 〇円
鑑定料合計	鑑定料合計 〇円
鑑定料引当	鑑定料引当 〇円
鑑定料差引	鑑定料差引 〇円
鑑定料戻金	鑑定料戻金 〇円
鑑定料戻金合計	鑑定料戻金合計 〇円
鑑定料戻金差引	鑑定料戻金差引 〇円
鑑定料戻金差引合計	鑑定料戻金差引合計 〇円
鑑定料戻金差引差引	鑑定料戻金差引差引 〇円
鑑定料戻金差引差引合計	鑑定料戻金差引差引合計 〇円
鑑定料戻金差引差引差引	鑑定料戻金差引差引差引 〇円
鑑定料戻金差引差引差引合計	鑑定料戻金差引差引差引合計 〇円



**111** (ITEM NO. UJWA120)

CURRENTLY AVAILABLE

## A KUNISUKE II O-WAKIZASHI

SIGNED, EDO PERIOD (MEIREKI ERA: 1655-1658)

<b>Swordsmith:</b>	<b>Kawachi no Kami KUNISUKE</b> (Nidai, 2nd generation)
<b>Location:</b>	Settsu no Kuni (Osaka)
<b>Length:</b>	55.1cm <b>Curvature:</b> 1cm
<b>Jihada:</b>	<i>Clear and beautiful ko-itame and mokume majiri and jinie</i>
<b>Hamon:</b>	<i>Sugu yakidashi, kobushigata choji, bright ashi in hachu</i>
<b>Engraving:</b>	<i>Marudome bohi (front and back rounded groove)</i>
<b>Nakago:</b>	<i>Ubu (uncut)</i>
<b>Certificate:</b>	<b>NBTHK Tokubetsu Hozon</b> ( <i>a sword Especially Worthy of Conservation by the Society for the Preservation of the Japan Art Sword</i> )
<b>Fujishiro:</b>	<b>Jo-Saku</b> ( <i>ranked as a superior swordsmith</i> )
<b>Asaemon:</b>	<b>Wazamono</b> ( <i>sharp sword maker</i> )

### *please enquire*

Nestled between *Shodai* (1st generation) and *Sandai* (3rd generation), Nidai Kunisuke is known as "*Naka Kawachi*" (middle generation).

Kunisuke II created a particular *choji midare* known as *kobushigata choji hamon* (fist-shaped clove blossom). This long wakizashi is an outstanding example of such skill and creativity.

The *jihada* is bright with *jin-ie* (visible crystals in the body). Fujishiro writes: "*because he is especially skilled at ko-nie shimari ashi iri choji ha, he is also called Shinto Ichimonji.*"

Everything about this sword is first class. Note that it is rare for a Kunisuke sword to feature a full-length *bo-hi* (*groove*). This sword is an excellent candidate for a custom made *koshirae*.

See more images below. Please enquire for price and further details.





**112** (ITEM NO. UJKA097)

**A NAOMICHI KATANA (AKA KANEMICHI)**  
SIGNED WITH 'ICHI' & MARK OF 16-PETAL CHRYSANTHEMUM  
EDO PERIOD (KANBUN ERA: 1661-1673)

<b>Swordsmith:</b>	<b>Tango no Kami NAOMICHI</b> (1st generation)
<b>Location:</b>	Settsu no Kuni (Osaka)
<b>Length:</b>	69cm <b>Curvature:</b> 1cm
<b>Jihada:</b>	<i>Ko-Itame and mokume majiri, jinie</i>
<b>Hamon:</b>	<i>Konie-deki, notare, ashi in hachu</i>
<b>Nakago:</b>	<i>Ubu (uncut)</i>
<b>Certificate:</b>	<b>Fujishiro Kanteisho</b> (a sword certified as Authentic by Former Living National Treasure Sword Polisher Mr. Matsuo Fujishiro)
<b>Fujishiro:</b>	<b>Jo-Saku</b> (ranked as a superior swordsmith)
<b>Asaemon:</b>	<b>Ryo-Wazamono</b> (good sharp sword maker)

**HOLD**

Kanemichi is the third son of the first generation Kyo-Tanba. (Tanba no Kami Yoshimichi from Kyoto). His early name was *Naomichi* and this graceful katana is one such signed example.

Kanemichi received his title in 1625 and moved to Osaka to start the Osaka branch of the family known as *Osaka Tanba*. He was one of the finest Mishina smiths in Osaka.





MORE SWORDS ARE AVAILABLE UPON REQUEST.  
PLEASE ENQUIRE TO [SERVICE@UNIQUEJAPAN.COM](mailto:SERVICE@UNIQUEJAPAN.COM).

MANY SWORDS SOLD WERE TO BUYERS CONTACTING US DIRECTLY.  
WE ACQUIRE SWORDS ON A REGULAR BASIS AND CAN SOURCE SWORDS  
FOR COLLECTORS SEEKING A SPECIFIC SMITH AND/OR SCHOOL.

THANK YOU!

A handwritten signature in black ink that reads 'Pablo'.

PABLO KUNTZ  
FOUNDER, UNIQUE JAPAN

FEEL THE HISTORY.™  
UNIQUEJAPAN.COM